

University Women's Chorus

James Pinhorn, conductor

presents

A Ceremony of Carols *& other Christmas Celebrations*



Monday, November 29, 1993

8 pm

Walter Hall Edward Johnson Building

PROGRAMME

A Ceremony of Carols

Procession

Wolcum Yole !

There Is No Rose

That Yonge Child

Balulalow

As Dew in Aprille

This Little Babe

Interlude

In Freezing Winter Night

Spring Carol

Deo Gracias

Recession

Benjamin Britten

(1913 - 1976)

solo: Rosalind Mills

solo: Kirsten Fielding

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duet: Rosanna Senatore, soprano

Jessica Severin, mezzo soprano

Julia Seager, harpist

from the Place of the Blest

III. The Place of the Blest

II. The Pelican

Randall Thompson

(1899 - 1984)

INTERMISSION

Angels Are Everywhere

Angels Are Everywhere

The Angel At Eden's Gate

The Angel In The Fiery Furnace

The Angel In The Manger

The Angel On The Cloud

The Angels On The Head Of A Pin

Daniel Pinkham

(b. 1923)

Magnificat

Ralph Vaughan Williams

(1872 - 1958)

Kate Anderson, flautist

Ayelet Porzecanski, mezzo soprano

A Ceremony of Carols

Benjamin Britten

Translation of Movements 1 and 11

Hodie Christus natus est
hodie Salvator apparuit
hodie in terra canunt Angeli
laetantur Archangeli
hodie exsultant justi
dicentes
Gloria in excelsis Deo,
alleluia.

Today Christ is born;
today the Saviour has appeared;
today the Angels sing,
the Archangels rejoice,
today the righteous rejoice,
saying:
Glory to God in the highest,
Alleluia.

Angels Are Everywhere

Daniel Pinkham

Angels Are Everywhere was commissioned by The American Boychoir, The Glen Ellyn Children's Chorus and The Phoenix Boys Choir under the Consortium Commissioning Program of The National Endowment for the Arts in 1987. Both the text and the music were composed by Daniel Pinkham, a rare scenario in most choral music. The work explores the importance of "angels" both in religious works, and in folk lore, as well as their inevitable presence in the young child's imagination.

Tonight's Conductor

James Pinhorn is a native of St. John's, Newfoundland where he appeared frequently on both CBC Radio and Television as a boy soprano and actor. He moved to Toronto in 1985 and completed a Bachelor of Music in Vocal Performance at the University of Toronto. During a year of Special Studies in Elementary Education and Choral Conducting at the University of Toronto, Mr. Pinhorn served as the Assistant Conductor of the Concert Choir conducted by Professor Doreen Rao. He then served as conductor of the University Chorus at the University of Toronto for two years before accepting his present post. He is a vocal coach for the Toronto Mendelssohn Youth Choir conducted by Robert Cooper, and is currently a music teacher with the Scarborough Board of Education.



The University Women's Chorus

The University Women's Chorus began in 1986 under the direction of Michael Coghlan and was conducted by Anne Cooper Gay from 1988 to the spring of 1993. The present conductor began his leadership in September 1993. The repertoire of the Women's Chorus spans a broad spectrum, from early music to contemporary Canadian composers, and from works composed for young voices to the more challenging works composed for adult choruses.

The chorus was the first University of Toronto Choir to receive an award in the CBC Radio Choral Competition, which led to the commissioning of a work, *Missa Brevis*, by the well-known composer Dr. Derek Holman. Two movements from this excellent work will be performed at the Christmas Holiday Concert on December 4 of this season in MacMillan Theatre. The Women's Chorus embarked on its first tour in 1993, to Cornell University in Ithaca, New York, and has also premiered new works by student composers. During this season, the University Women's Chorus will premiere a work written for the chorus by student composer Jeffrey Koene entitled *Dormi Jesu*. A highlight of the upcoming season will be a joint concert with the Radcliffe Choral Society from Harvard University, on March 31, 1993 at 8 pm in Walter Hall.



Soprano 1

Jennifer Coombs, Toronto, Ontario
Kirsten Fielding, London, Ontario
Lesley Lobo, Scarborough, Ontario
Eva Mezo, Scarborough, Ontario
Lisa Nyman, Etobicoke, Ontario
Sophie Park, Toronto, Ontario
Sylvia Richardson, Winnipeg, Manitoba
Rosanna Senatore, Toronto, Ontario
Nelly Shin, Toronto, Ontario

Soprano 2

Caterina Allegretti, Toronto, Ontario
Luiiza Fernandez, Etobicoke, Ontario
Julia Fong, Unionville, Ontario
Eun Sung Julie Kim, Brantford, Ontario
Tracy Lai, Toronto, Ontario
Rosalind Mills, Calgary, Alberta
Lisa Paul, Scarborough, Ontario
Christine Pastor, Toronto, Ontario
Ayelet Porzecanski, Victoria, British Columbia
Galina Zisk, Kiev, Ukraine

Alto 1

Jenet Chung, Thornhill, Ontario
Wakana Iwaki, Toronto, Ontario
Hwa-Ing Arianne Kwek, Willowdale, Ontario
Cecelia Lee, Toronto, Ontario
Jessica Severin, Niagara on the Lake, Ontario
Josephine Sgro, Etobicoke, Ontario
Urszula Starzec, Toronto, Ontario
Sarah Stratton, Sarnia, Ontario
Saho Suzuki, Richmond Hill, Ontario

Alto 2

Rachel Aide, Willowdale, Ontario
Winnie Au, Scarborough, Ontario
Barbara Byczko, Midland, Ontario
Adrienne Chan, North York, Ontario
Margaret Honsberger, Scarborough, Ontario
Gwen Norton, Oakville, Ontario
Natalie Oswin, Sault Ste. Marie, Ontario
Anna Maria Tiberio, Markham, Ontario
Lisa Toussaint, Scarborough, Ontario

David Jones: Accompanist/Manager/Librarian



Happy Holiday from the Faculty of Music!

Join us for

A Christmas Holiday Concert

with the

University of Toronto Women's Chorus
University of Toronto Symphony Chorus
& Faculty of Music Brass Ensemble

Doreen Rao & James Pinhorn, conductors

Programme

Gloria Tibi	Bernstein
The Birds	
A Ceremony of Carols	Britten
Ode to Music	Williamson
Gloria	Holman
	Henderson
The Holy Birth	Cabena
Three Slumber Songs	Binkerd

Audience Participation
Carols & Cookies during Intermission
& MORE !

Saturday, December 4, 1993

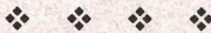
8 pm

MacMillan Theatre

Edward Johnson Building

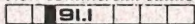
Tickets \$10/\$5 - Box Office 978-3744

Bring a non-perishable food item to the Box Office for a Dollar Off Admission



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